SATURDAY, JANUARY 25, 2020 10:00AM - 4:30PM PORTLAND COMMUNITY COLLEGE, CASCADE CAMPUS

In observation of the MLK Day of National Service, Portland State, Portland Community College, Reed College, and Oregon Campus Compact invite students, faculty, staff, and community members for a day of discussion, conversation, and engagement that centers the history and narratives of Portland's Black community during, and around, Reverend Dr. Martin Luther King Jr. Day -- the only national holiday committed to a Black leader.

Acknowledging that the work of the Civil Rights Movement is far from over, this event will bring folks together to support and learn from community-based programming that centers ongoing narratives of Black activism, creativity, and resilience. Join us for this day of engagement, dialogue, and connection with Black-led nonprofits and community organizations dedicated to community-building and racial justice in the Portland Metro and East County areas.

# THANK YOU TO THE ORCC, PCC, PSU, AND REED MLK CORE PLANNING COMMITTEE:

#### OREGON CAMPUS COMPACT:

Delfine DeFrank, Connect 2 Complete Program Director; Carmen Denison, Director of Community Engagement; Akshay Hariprasad, Vista Program Leader; Rachel Hartley, Communications and Marketing Manager

#### PORTLAND COMMUNITY COLLEGE:

Shawn K. Forde, CAPCA Capacity Builder & Strategist (ORCC VISTA)
Chelsea Kimmett, CA Assistant Coordinator
Andrea Salyer, SY Assistant Coordinator, Community-Based Learning Program
Hannah Cherry, District Coordinator

#### PORTLAND STATE UNIVERSITY:

Melia Tichenor, Coordinator, Student Community Engagement Center Patrick Villaflores, President's Equal Access Scholarship Program Coordinator, Global Diversity & Inclusion (GDI)

Sahar Heider, Executive Support Specialist, GDI

Brittany Duong, Student Mentor for the President's Equal Scholarship Program, GDI Kristie Kolesnikov, Graduate Student & Executive Assistant to the Dean and Office Manager, College of Liberal Arts & Sciences

#### REED COLLEGI

Tara Sonali Miller, Director, SEEDS Community Engagement Program Director Office for Institutional Diversity Multicultural Resource Center



#### SPECIAL THANKS TO DJ AMBUSH OF THE NUMBERZ RADIO STATION

The Numberz is a Portland-based radio station playing black music curated by black people in an effort to create a media space for communities of color affected by gentrification. Check them out at http://TheNumberz.fm

#### THANK YOU TO ALL OF OUR PARTICIPATING COMMUNITY PARTNERS:















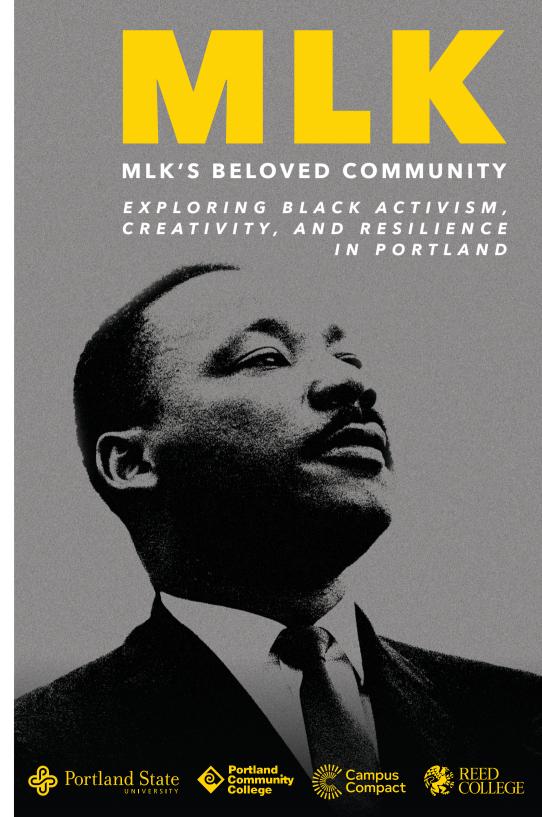






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## **EVENT PROGRAM**

#### 10:00AM

Check In/Coffee & Donuts

Location: PCC Cascade Student Union

(Donuts donated by Sesame Donuts. Coffee & treats sponsored by ASPCC.)

10:30 - 10:40AM

**Opening Remarks** 

**Location: PCC Cascade Student Union** 

Program Welcome and Land Acknowledgement

Akshay Hariprasad, Delfine DeFrank, and Rachel Hartley of Oregon Campus Compact

Opening Remarks: Framing the Day

Carmen Denison and Kaycie López Jones of Oregon Campus Compact

**Housekeeping & Logistics** 

Chelsea Kimmett, CA Assistant Student Leadership Coordinator, and Melia Tichenor, Student Community Engagement Center

10:40 - 10:50AM

**Introductions & Community Building** 

PSU Student Leaders for Service

10:50AM - 12:15PM

**Opening Panel** 

**Location: PCC Cascade Student Union** 

A conversation exploring contemporary activism in the Black community (Facilitated by DJ Ambush of the Numberz radio station

12:15 - 1:25PM

**Announcements & Lunch** 

1:25 - 3:30PM

**Afternoon Breakout Sessions** 

3:40 - 4:30PM

Closing: Looking Back and Moving Forward

Location: PCC Cascade Student Union Oregon Campus Compact AmeriCorps

4:30PM

Bus returns to PSU

# AFTERNOON WORKSHOP / TEACH-IN / DIALOGUES BREAKOUT SESSIONS:

## **BREAKOUT SESSION A: ART FOR DIRECT ACTION**

With Leila Haile of ORI Gallery / Location: PCC Cascade Hall, Room 210

WTF is direct action? How does art shift culture? How can my personal creative drive fit into the struggle for justice? Join Ori Gallery organizer Leila Haile in exploring how art directly affects social change and how to apply your personal practice to community organizing.

### **BREAKOUT SESSION B: KNOW YOUR RIGHTS**

With Tai Carpenter and Fyndi Jermany of Don't Shoot PDX Location: PCC Cascade Hall, Room 201

This workshop will highlight Don't Shoot Portland's existing and upcoming programming. Students who participate will receive a know your rights training in conjunction with the importance of legal recourse, and engage with various art mediums to discuss its intersectionality with politics.

# BREAKOUT SESSION C: BLACK & RESILIENT: SELF-CARE FROM A SOCIAL JUSTICE PERSPECTIVE

With Tamia Deary of PDX Self Care Alliance Location: PCC Cascade Hall, Room 203

Join us for a breakout session exploring the historical context of trauma and epigenetics, current barriers to resiliency and creative ideas for improving self-care, community care, and resiliency in Black communities.

#### **BREAKOUT SESSION D: ABOLITION OF POLICING**

With Critical Resistance PDX / Location: PCC Cascade Hall, Room 205

Session description forthcoming.

# BREAKOUT SESSION E: SETTLE THE PAST, ENGAGE THE PRESENT, AND HOPE FOR THE FUTURE

With African Youth and Community Organization (AYCO) Location: PCC Cascade Hall, Room 209

This session will include a presentation addressing the needs of the refugee and marginalized population that AYCO serves, as well as an interactive workshop on how to preserve your identity within dominant culture. How can we function in a world where the system may not be in our favor? Participants will also have the opportunity to sign up to volunteer or intern with AYCO in our programs which include: youth services, health and disability services, psycho-social support, and family services.

# BREAKOUT SESSION F: FROM BROWNFIELD TO BLACK-OWNED: THE REVITALIZATION OF A GAS STATION TO A SUSTAINABLE BUILDING

With June Key Delta Community Center & Portland Alumnae Chapter of Delta Sigma Theta Sorority
\*Location: This session takes place at June Key Delta Community Center, a short 4-block walk from PCC Cascade Campus. Group will meet in the 1st floor lobby of the PCC Student Union building to walk over together.

In this session, join 3-4 members of the Portland Alumnae Chapter of Delta Sigma Theta Sorority, Inc. for a panel discussion and building tour to learn more about the renovation and revitalization of the June Key Delta Community Center, and the community effort and engagement it took to turn a former gas station into an environmentally sustainable community space. You'll get to see the building, learn more about the goal and purpose behind its transformation, and learn more about the sorority behind this community effort.

## **OPENING PANEL**

A conversation exploring contemporary activism in the Black community (Facilitated by DJ Ambush of the Numberz radio station)

This 10-member panel of Portland activists, professionals, and advocates will engage in an in-depth, intergenerational conversation concerning activism today. Through conversation we will honor the legacy of the Rev. Dr. Martin Luther King Jr. in order for Portland to move forward as a Beloved community.

#### Panelists include:

- Fyndi Jermany, Don't Shoot PDX
- Special Lovincey, local organizer who has worked with Black and Indigenous communities
- Shawn Forde, Oregon Campus Compact & Portland Community College
- Quinn Foster, Urban League
- Ed Washington, Portland State University
- Ash Marie, Brown Girl Rise
- Teressa Raifford, Don't Shoot PDX
- Alexander Senai Riedlinger, African House/IRCO
- Halima Hassan, African House/IRCO
- Mohamud Noor Ali, African House/IRCO

# **COMMUNITY PARTNERS**

# Ori Gallery (oriartgallery.com)

Ori Gallery is the brain child of the creative duo Maya Vivas & Leila Haile. Together they seek to reclaim and redefine "the white cube" through amplifying the voices of Trans and Queer Artists of color, community organizing and mobilization through the arts. In addition to rotating exhibitions; Ori Gallery also offers classes and workshops to the community for free or low-cost such as PoC figure drawing, Grant Writing for the People, Arts for Direct Action and meet-ups for Queer and Trans creatives of color.

# **COMMUNITY PARTNERS, CONTINUED**

# Don't Shoot PDX (dontshootpdx.org)

Don't Shoot Portland is comprised of members who are committed to seeing systemic social change. We use art and civic engagement as tools to deconstruct and liberate our most marginalized and oppressed communities. This workshop will highlight Don't Shoot Portland's existing and upcoming programming. Students who participate will receive a know your rights training in conjunction with the importance of legal recourse, and engage with various art mediums to discuss its intersectionality with politics.

Critical Resistance PDX (criticalresistance.org/chapters/cr-portland/)
Critical Resistance PDX is a small group of dedicated prison industrial complex abolitionists who decided to start a CR chapter in Portland to help magnify and spread the work of CR and local prison industrial complex abolitionists. We have a strong focus on working with people most affected by the PIC. Learn more: criticalresistance.org/chapters/cr-portland/

# African Youth and Community Organization (aycoworld.org)

The African Youth and Community Organization is a non-profit organization in Southeast Portland, driven by MLK'S beloved dream and serves resilient Pan-African communities within the Portland Metro Area. Since 2009, AYCO has served more than 15,256 refugees and immigrants in Oregon. We help families transition through youth mentoring, advocacy and empowerment, providing language support classes, and inclusionary programming for people with disabilities. We are a dedicated and diverse team that fosters education, empowerment, and independence.

June Key Delta Community Center (portlanddeltas.org/jkdcc)

The June Key Delta Community Center is a "green" living building project developed, owned, and operated by the Portland Alumnae Chapter of Delta Sigma Theta Sorority, Inc., Portland's first Black Greek sorority. The community center provides and sustains the needs of the multicultural neighborhood it serves, encouraging sound and healthy social, educational, artistic, economic, and environmental development and awareness